

# Music development plan summary: Settle College

## Overview

Detail	Information
Academic year that this summary covers	2024-5
Date this summary was published	Oct 24
Date this summary will be reviewed	Jul 25
Name of the school music lead	Ms P Griffiths, Ms D Howarth and Ms L Alderson
Name of school leadership team member with responsibility for music (if different)	Mr J Fraser
Name of local music hub	N Yorks
Name of other music education organisation(s) (if partnership in place)	Giggleswick school

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils at Settle College study Music at KS3 for 65 minutes per week, and it is taught consistently through the year. The schemes of work are informed by the Model music Curriculum, starting from a baseline assessment in year 7 and then a half-termly end of topic assessment. Pupils have opportunities to listen and sing in most lessons throughout KS3, and use a variety of percussion instruments, keyboards and ukuleles to compose, practise and perform music.

There are also close links with Giggleswick School in A level provision at KS5; GCSE (KS4) and A level (Eduqas) are offered.

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## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school has close links with North Yorkshire Music Hub, which helps with the provision of extra-curricular music tuition in the form of individual lessons on guitar, woodwind, accordion, drums, piano and keyboard. Pupils are encouraged to learn instruments independently and the music hub provides a sample day to boost take-up. Some pupils take graded exams.

All pupils can get involved in extra-curricular music activities. There is a non-auditioning choir, open to all, a recorder group, a keyboard club and pupils are encouraged to use the instruments at lunchtime, or work on their compositions using technology. There is a practice room available for peripatetic teachers and the main music room is available after school on certain days.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils are encouraged to perform in musical shows, talent shows and concerts each term. There is a carol service at the local church for year 7 in which all pupils participate and end of term concerts open to all years. There is also a school production each year. The students of the peripatetic teachers are strongly encouraged to perform in concerts, which are open to all pupils in all years.

## In the future

This is about what the school is planning for subsequent years.

There need to be more cultural music trips for different year groups and more performance opportunities, such as recitals for parents. Closer links with local primary schools would be advantageous in monitoring progression of music as would closer links with Giggleswick school. The school would like to see more groups and ensembles which develop out of increased uptake and enthusiasm generated from lessons.