



Art department curriculum intent

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Department curriculum intent:

Developing practical skills	Critical and contextual understanding	Teamwork
Increase knowledge of techniques	Analysis and Annotations	Evaluation skills
Problem solving skills	Take risks	Challenge thinking
Creative thinking skills	Record ideas and inspiration	Personal responses
Artistic vocabulary		

To encourage and inspire students to think creatively and independently, build an imaginative and original approach to the development of ideas and the solving of problems. Allowing pupils the opportunities to record their experiences in a sketchbook and in other forms of outcomes. Allowing pupils the opportunities to become proficient in a number of techniques including drawing, painting, 3D work and printing, where pupils will gain a number of different skills, techniques and processes. Throughout each year, pupils will gain the opportunity to do critical studies based on artists and cultural studies, where they will build on their skills to analyse and form opinions. Along with forming critical studies of others, pupils will also have the opportunity to analyse and evaluate their own work. Through this, pupils will gain a better understanding of the history of art, as well as different genres, art movements and a number of different cultures.

In KS4 students follow Edexcel at present. The specification we follow is Art and Design: Fine art; this is a skills-based course allowing students to work to a selection of assessment objectives. Pupils will be encouraged to become effective and independent learners with the ability to reflect on their work, and that of others, and actively become more inquisitive. Pupils will produce several large-scale sheets for their first project and a sketchbook of work for the main coursework. Pupils will also get the chance to explore their images and resources where they can feel confident in taking risks and exploring processes, media, materials, and techniques. Pupils will build their analytical skills and be encouraged to express their opinions and skills. This will lead pupils to refine their own work and in turn create a personal outcome to the theme. Through these skills, pupils will be able to increase their independence. Pupils will get to explore media including painting, drawing, printing, and 3D work, ensuring they show their processes and intent. Through their critical studies pupils will gain historical, contemporary, and cultural understanding through their work.

In KS4 Photography, they follow similar principles as above, but focusing on photographers and photography skills, experiences, and techniques. Pupils will gain skills on the editing programmes as well as manipulation of photos themselves. Pupils will also gain knowledge of photographers, genres and history. Pupils will, instead of producing a sketchbook, produce a digital portfolio of their work, printing out their best work to put on display.

In KS5, students continue to build on the skills, techniques and context that they have used throughout their KS3 and KS4 studies, developing these ideas into more detailed and in-depth outcomes. As pupils are encouraged to be creative, they will create work that is intellectual, imaginative and captivating. They will have the chance to investigate the work of others and create analytical and experimental work from these critical studies. Pupils will get to work in a broad range of media which will show



their interest, enthusiasm and enjoyment of art. Through this, pupils will be able to make connections with different forms of art, craft and design and gain awareness of the contexts in which they operate. Students will gain independence skills as well as being able to develop ideas through investigations, the ability to refine work and ideas through exploring their skills, knowledge and abilities all while communicating their ideas throughout their book and in their personal study (essay). A Level Art is the first step to real world creative arts.

KS5 photography runs along a similar programme as that of KS5 art. Pupils will get the same schedule, which is edited to use photography skills, techniques and materials. Pupils will have a choice of either doing their portfolio work in a sketchbook or in digital form. Pupils will also get the opportunity to produce work both digital and physical.

Assessment Objectives KS4

Students must:		% in GCSE
AO1	Develop ideas through investigations, demonstrating critical understanding of sources	25
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	25
AO3	Record ideas, observations and insights relevant to intentions as work progresses	25
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	25
Total		100%

Breakdown of Assessment Objectives

Component	Assessment Objectives				Total for all Assessment Objectives
	AO1 %	AO2 %	AO3 %	AO4 %	
Component 1: Personal Portfolio	15	15	15	15	60%
Component 2: Externally Set Assignment	10	10	10	10	40%
Total for GCSE	25%	25%	25%	25%	100%

Assessment Objectives KS5

Students must:		% in GCE
AO1	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	25
AO2	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	25
AO3	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	25
AO4	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	25
Total		100%



Year 7

Overall curriculum intent for Year 7: To develop students' understanding of Art, and the formal elements within art. Pupils will begin to explore and develop drawing skills, colour theory, pattern, shape and form. With this, pupils will build these skills to work within their final project. Pupils will build their knowledge and manual dexterity in handling and applying a variety of materials, techniques, and processes. Pupils will be gaining the skills to analyse their work and that of others.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	Drawing Skills: Learning a number of drawing skills including perspective, shading and mark making.	Colour Theory: Learning the different colour groups, how to blend and mix and how to apply mixed colours.	Pattern: Understanding different patterns, how to use colour in pattern and apply them.	Shape/Form: Pupils will learn about the importance of composition, positive & negative space.	Fauvism Landscapes: Learn to apply all previous knowledge gained. Learning from observation.	Fauvism Landscapes: Pupils will learn how to develop their own personal response and apply paint/colour.
Developing practical skills	Developing drawing skills	Developing colour application	Developing formal elements	Developing understanding of composition	Developing the skills to present and critique work	Developing skills to produce a personal response
Critical & contextual understanding	Looking at examples of perspective drawings	Look at the work of Monet, Van Gogh, Seurat and Cezanne			Pupils will look at Fauvism and Andre Derain	Pupils will look at Fauvism
Teamwork					Pupils will need to support each other	Pupils will work together to create their paints
Increase knowledge of techniques	How to use a pencil correctly	How to apply colour and mix	Recognise different patterns	Understand positive and negative space	Knowledge on fauvism and artists	Knowledge on applying paint
Analysis & annotations	Analysis and annotate own work				Analysis and annotate own work and that of others	
Evaluation skills	Pupils will evaluate their own work					
Problem solving skills	How to shade correctly and do perspective correctly	How to mix colours	How to use pattern	How to use composition	How to present work skills	How to create a personal response
Take risks						Come up with their own ideas



Challenging thinking	Perspective drawing	Colour brushstrokes like the artists			Observational drawings from site	Personal response
Creative thinking skills	Thinking about the drawing directions	Thinking about the artists' work	Thinking about patterns to make	Thinking about composition	Thinking about presentation, using thinking skills in the drawing activities	Thinking about presentation, thinking about a personal response
Record ideas & inspiration	Work presented in sketchbooks					Work presented in sketchbooks and final piece
Personal Response						Final piece
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary					
Support for all	Wider examples for reference, Instruction sheets, demonstrations					



Year 8

Overall curriculum intent for Year 8: This is the year where we encourage pupils to be creative and experimental, with a willingness to take risks and build on practical skills. There are a number of occasions when pupils will get to work independently, using their own initiative. These schemes of work will build on pupils' dexterity and manipulation of materials skills such as cardboard, pulp and ink pen. Pupils will build on different processes and techniques knowledge and improve on accuracy. This year will see pupils using 3D construction, exploring different cultures and principles of pattern and colour. Pupils will get to analyse the work of different cultures and artists.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	MDOD: Pupils will gain knowledge of MDOD (Day of the Dead) and will build their skills exploring this cultural event	MDOD: Pupils will take knowledge gained about MDOD and will lead to a Mask	Natural Forms: Pupils will build on observational skills of Natural forms and get inspiration from an artist	Natural Forms: Pupils will take inspiration from the artist to create a personal response	Pop Art: Pupils will learn about Pop Art and the importance of this era. Pupils will build on media skills	Pop Art: Pupils will research an idea and then create a final piece inspired by the work of Wayne Thiebaud
Developing practical skills	Develop skills with paper manipulation and presentation skills	Develop manipulation skills and refinement abilities	Develop drawing skills	Develop finer detail skills and use of ink pen	Develop creative thinking skills and use of imagination	Develop refinement skills and painting skills
Critical & contextual understanding	Looking at the festival of MDOD		Look at the work of Jon Tremaine		Look at the art era- Pop Art and individual artists such as Warhol, Lichtenstein, M.C.M	Look at the art era- Pop Art and individual artist- Wayne Thiebaud
Teamwork	Share equipment and resources	Help each other with the 3D work		Help each other with their personal final pieces		Produce a large-scale class piece
Increase knowledge of techniques	Building knowledge of drawing techniques, paper manipulations	Build on 3D manipulation	Build on observational skills	Build knowledge on using ink medium	Increase knowledge on Pop Art	Increase knowledge of how to plan a final piece
Analysis & annotations	Analyse and annotate own work			Analyse and annotate own work and that of others		
Evaluation skills	Pupils will evaluate their own work					



Problem solving skills	Using a scalpel and paper	Using 3D media		How to use ink		Final piece- Photography task
Take risks	Using scalpel and paper	Making something 3D		Working in ink		
Challenging thinking	Using a new media			Challenge of using ink		Challenge thinking of our responses, photographs
Creative thinking skills	Thinking of presentation and new media	Creative thinking for the final piece	Creative thinking for drawing with formal elements	Creative thinking with mark making	Creative thinking of compositions	Creative thinking for a final piece
Record ideas & inspiration	Work presented in sketchbooks	Work presented in sketchbooks and final piece	Work presented in sketchbooks	Work presented in sketchbooks and final piece	Work presented in sketchbooks	Work presented in sketchbooks and final piece
Personal Response	Personal responses for each activity	Personal responses for a mask	Personal response to the study page on Jon Tremaine	Personal response for the final piece	Personal response for each activity	Personal response for final piece
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary					
Support for all	Wider examples for reference, Instruction sheets, demonstrations					



Year 9

Overall curriculum intent for Year 9: This year is aimed at preparing the students for potential GCSE, “Bridging the gap” between KS3 and KS4. To encourage students to think creatively and independently. Building on drawing skills and knowledge as well as building on imagination and an original approach to developing ideas and refining their work. To achieve all this, students will build up their practical skills in a number of different media and practical skills and manipulating visual elements through the application of the materials. They will also be able to analyse their own work and that of others.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	Portraiture: Pupils will learn how to draw a face accurately and using shading.	Portraiture: Pupils will learn about an artist and build on AO1 and AO4 of GCSE requirements	Merging: Pupils will learn to take their portrait knowledge and manipulate it	Exploring Materials: Pupils will get several 2 lesson activities to get different media experiences	Environmental: Pupils will learn about art and the environment	Environmental: Pupils will create a piece inspired by environmental issues
Developing practical skills	Develop drawing portrait skills	Develop artist study skills	Develop refinement skills	Develop the ability to explore	Develop an opinion and imagination	Develop the ability to create a personal idea and outcome
Critical & contextual understanding	Look at portraiture across art history	Look at the work of Chuck Close	Pupils will look at examples of work that merge images together	Pupils will look at different cultures for inspiration	Pupils will look at examples of work from other artists	Pupils will look at current issues for inspiration
Teamwork	Pupils will help each other			Pupils will help each other	Pupils will support each other	Pupils will help each other with their final pieces
Increase knowledge of techniques	Increase in knowledge of portrait drawing	Knowledge of Chuck Close	Knowledge of metamorphism	Knowledge of new media	Knowledge of current affairs	Knowledge of refining an idea
Analysis & annotations	Analyse and annotate own work	Analyse and annotate own work and that of others	Analyse and annotate own work	Analyse and annotate own work and that of others		
Evaluation skills	Pupils will evaluate their own work					
Problem solving skills	Pupils will learn the maths of the portrait	Pupils will learn how to present their work	How to merge one idea with previous knowledge		Using unusual materials	Using unusual materials, coming up with a personal response



Take risks		Creating a piece inspired by that of others	Merging 2 ideas together		Using unusual materials	
Challenging thinking					Using new media	
Creative thinking skills	How to use proportions correctly	Creating a personal response	Having to merge 2 ideas and media together		Thinking outside the box for ideas and media	
Record ideas & inspiration	Work presented in sketchbooks	Work presented in sketchbooks and final piece	Work presented in sketchbooks and final piece	Work presented in sketchbooks	Work presented in sketchbooks	Work presented in sketchbooks and final piece
Personal Response	Work presented in sketchbooks					Work presented in sketchbooks and final piece
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary					
Support for all	Wider examples for reference, Instruction sheets, demonstrations					



Year 10/11 Art

Overall curriculum intent for Year 10/11 art: Pupils will have 2 course work projects, one mini one and one main one. Pupils will then sit an externally set task from Feb 1st to the exam just after Easter. Pupils will have the following assessment objects to meet.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intention and demonstrating understanding of visual language.

	Half Term 1	Half Term 2	Half Term 3- Till Feb 1st	Half Term 3- Feb 1 st till Easter	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	Mini Project: Natural Forms/ Cells AO1, AO2, AO3, AO4	Main Project: Surroundings AO1, AO2, AO3	Main Project: Surroundings AO2, AO4	Externally set assignment: AO1, AO2, AO3	Externally set assignment: AO2, AO4	Externally Set Assignment AO4	Course is finished
Developing practical skills	Pupils will develop their ideas through experimentation						Final exhibition. Group compositions for around the school. Introductions to Art A-level.
Critical & contextual understanding	Pupils will create critical understanding of artists work			Pupils will create critical understanding of artists work		Work will be inspired by an artist	
Independent learning	Pupils will work on their own projects						
Increase knowledge of techniques	Pupils will gain knowledge of new techniques for their media					Pupils will gain knowledge of the exam process	
Analysis & annotations	Analyse and annotate own work and that of others						
Evaluation skills	Pupils will evaluate their own work						
Problem solving skills	Coming up with their own ideas			Answering an externally set assignment			



Take risks	Pupils will need to try different media	Pupils will need to try new media					
Challenging thinking	Pupils will need to work to the theme			Pupils will need to work to the theme			
Creative thinking skills	Pupils will take ideas further	Pupils will take ideas and explore them further	Pupils will take ideas and explore them further	Pupils will take ideas further	Pupils will take ideas and explore them further	Pupils will need to think on their feet in the exam	
Record ideas & inspiration	Work presented in sketchbooks	Work presented in sketchbooks and final piece		Work presented in sketchbooks		Work presented in sketchbooks and final piece	
Personal Response	Work presented in sketchbooks					Work presented in sketchbooks and final piece	
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary						
Support for all	Wider examples for reference, Instruction sheets, demonstrations						



Year 10/11 Photography

Overall curriculum intent for Year 10/ 11 Photography: Pupils will have two coursework projects, one mini one and one main one. Pupils will then sit an externally set task from Feb 1st to the exam just after Easter. Pupils will have the following assessment objects to meet.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intention and demonstrating understanding of visual language.

	Half Term 1	Half Term 2	Half Term 3- Till Feb 1st	Half Term 3- Feb 1 st till Easter	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	Mini Project: Light Pupils will explore the use of light in photography with the intensions of a digital final piece	Main Project: Distortion Pupils will create a number of studies on Distortion	Main Project: Distortion Pupils will create their final piece	Externally set assignment: Pupils will work to their given theme			
Developing practical skills	Pupils will develop their ideas through experimentation						Final exhibition. Group compositions for around the school. Introductions to Photography A-level.
Critical & contextual understanding	Pupils will create critical understanding of photographers' work		Pupils will create critical understanding of photographers' work		Work will be inspired by a photographer		
Independent learning	Pupils will work on their own projects						
Increase knowledge of techniques	Pupils will gain knowledge of new techniques for their media				Pupils will gain knowledge of the exam process		
Analysis & annotations	Analyse and annotate own work and that of others						
Evaluation skills	Pupils will evaluate their own work						
Problem solving skills	Coming up with their own ideas			Answering an externally set assignment			



Take risks	Pupils will need to try different media	Pupils will need to try new media				
Challenging thinking	Pupils will need to work to the theme			Pupils will need to work to the theme		
Creative thinking skills	Pupils will take ideas further	Pupils will take ideas and explore them further		Pupils will take ideas further	Pupils will take ideas and explore them further	Pupils will need to think on their feet in the exam
Record ideas & inspiration	Work presented in sketchbooks	Work presented in sketchbooks and final piece		Work presented in sketchbooks		Work presented in sketchbooks and final piece
Personal Response	Work presented in sketchbooks					Work presented in sketchbooks and final piece
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary					
Support for all	Wider examples for reference, Instruction sheets, demonstrations					



Year 12 Art

Overall curriculum intent for Year 12 Art: Pupils will be introduced to A Level with workshops in the first term and then a main piece which they will see through to Yr13. They will start their personal assessment essay.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intention and demonstrating understanding of visual language.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	Workshop: Pupils will do a number of workshops to get them used to A Level expectations	Main Project: Pupils own choice: pupils will do initial research	Main Project: Pupils own choice: pupils will do initial research/artists	Main Project: Pupils own choice: pupils will do initial research/artists, Essay	Main Project: Pupils own choice: pupils will do initial research, Essay	Main Project: Pupils own choice: pupils will do experimentations and refining, Essay
Developing practical skills	Pupils will develop skills in new media and presentation skills	Pupils will develop their drawing skills	Pupils will develop their research skills	Pupils will develop their essay writing skills	Pupils will develop their exploring skills	Pupils will develop experiment skills
Critical & contextual understanding	Pupils will look at others work for inspiration					
Independent learning	Pupils will work on their own work					
Increase knowledge of techniques	Pupils will gain knowledge on different media techniques	Pupils will build on their understanding of the course content	Pupils will build on knowledge for media	Pupils will build knowledge on essay writing	Pupils will build knowledge on exploring their techniques	Pupils will build knowledge on one particular area of their work
Analysis & annotations	Analyse and annotate own work and that of others					
Evaluation skills	Pupils will evaluate their own work			Pupils will evaluate their large-scale work		Pupils will evaluate their large-scale work
Problem solving skills	Pupils will have to work to difficult workshop titles	Pupils will have to come up with their own theme	Pupils will have to solve ways to use media etc			



Take risks	This project is to get them to take risks with the workshops	Pupils to take risks with their theme			
Challenging thinking	Pupils need to think about the challenges set	Pupils need to think of a meaningful title	Pupils will need to take work of others and be inspired	Pupils need to challenge their thinking of using media	Pupils will need to challenge themselves to make a large piece
Creative thinking skills	Pupils need to think up ideas for their responses to the workshops	Pupils need to think about experiments, techniques, media they can use for their main project	Pupils need to think creatively for their media	Pupils need to think creatively for their larger pieces	Pupils need to think creatively for their mock exam
Record ideas & inspiration	Work presented on large sheets	Work presented in sketchbooks	Work presented in sketchbooks and on large pieces		
Personal Response	Students will do a personal response to the workshops	Students will choose their own titles	Pupils will choose artists to fit with their theme	Pupils will choose media to fit with their theme	
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary				
Support for all	Wider examples for reference, Instruction sheets, demonstrations				



Year 12 Photography

Overall curriculum intent for Year 12 Photography: Pupils will be introduced to A Level with workshops in the first term and then a main piece which they will see through to Yr13. They will start their personal assessment essay.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intention and demonstrating understanding of visual language.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	Workshop: Pupils will do a number of workshops to get them used to A Level expectations	Main Project: Pupils own choice: pupils will do initial research	Main Project: Pupils own choice: pupils will do initial research/artists	Main Project: Pupils own choice: pupils will do initial research/artists, Essay	Main Project: Pupils own choice: pupils will do initial research	Main Project: Pupils own choice: pupils will do experimentations and refining
Developing practical skills	Pupils will develop skills in digital and physical media and presentation skills	Pupils will develop their photographic skills	Pupils will develop their research skills	Pupils will develop their essay writing skills	Pupils will develop their exploring skills	Pupils will develop experiment skills
Critical & contextual understanding	Pupils will look at others work for inspiration					
Teamwork	Pupils will work on their own work					
Increase knowledge of techniques	Pupils will gain knowledge on different media techniques	Pupils will build on their understanding of the course content	Pupils will build on knowledge for media	Pupils will build knowledge on essay writing	Pupils will build knowledge on exploring their techniques	Pupils will build knowledge on one area of their work
Analysis & annotations	Analyse and annotate own work and that of others					
Evaluation skills	Pupils will evaluate their own work			Pupils will evaluate their large-scale / digital work		Pupils will evaluate their large-scale / digital work
Problem solving skills	Pupils will have to work to difficult workshop titles	Pupils will have to come up with their own theme	Pupils will have to solve ways to use media etc			



Take risks	This project is to get them to take risks with the workshops	Pupils to take risks with their theme			
Challenging thinking	Pupils need to think about the challenges set	Pupils need to think of a meaningful title	Pupils will need to take work of others and be inspired	Pupils need to challenge their thinking of using media/ techniques and skills	Pupils will need to challenge themselves to make a large or digital piece
Creative thinking skills	Pupils need to think up ideas for their responses to the workshops	Pupils need to think about experiments, techniques, media they can use for their main project	Pupils need to think creativity for their media	Pupils need to think creativity for their larger pieces	Pupils need to think creativity for their mock exam
Record ideas & inspiration	Work presented on large sheets	Work presented in sketchbooks/ digital portfolio	Work presented in sketchbooks/ digital portfolio and on large pieces		
Personal Response	Students will do a personal response to the workshops	Students will choose their own titles	Pupils will choose artists to fit with their theme		
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary				
Support for all	Wider examples for reference, Instruction sheets, demonstrations				



Year 13 Art

Overall curriculum intent for Year 13 Art: Pupils will continue with their main coursework and will then create an overall final piece. They will then move onto the externally set task which they have no choice over the theme. They will also finish off their personal assessment (essay).

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intention and demonstrating understanding of visual language.

	Half Term 1	Half Term 2	Half Term 3- Till Feb 1st	Half Term 3- Feb 1 st to Easter	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	Main Project: Pupils own choice: pupils will do experimentations and refining, Essay		Main Project: Final piece and evaluation	Externally set assignment: Pupils will create a portfolio set to a theme- AO1, AO2, AO3		Externally Set Assignment- Pupils will sit the exam	
Developing practical skills	Pupils will develop their exploring skills	Pupils will develop essay editing skills	Pupils will develop practical skills editing to their final piece	Pupils will need to explore others to work to the theme	Pupils will explore and develop different media		Final exhibition. Group compositions for around the school.
Critical & contextual understanding	Pupils will look at others' work for inspiration						
Teamwork	Pupils might need to help each other						
Increase knowledge of techniques	Pupils will build knowledge and techniques of media and materials	Pupils will build knowledge of preparing the final piece	Pupils will develop their final pieces	Pupils will explore others to inspire their work	Pupils will explore media and techniques		
Analysis & annotations	Analyse and annotate own work and that of others						
Evaluation skills	Pupils will do a "palette cleanser" evaluation	Pupils will finish off their essay	Pupils will evaluate their overall work			Pupils exam pieces will be evaluating their sketchbook work	



Problem solving skills	Pupils will have to work to difficult workshop titles	Pupils will have to come up with their own theme	Pupils will have to find ways to use media etc				
Take risks	Pupils to take risks with their theme						
Challenging thinking	Pupils will need to take work of others and be inspired					Pupils will be prepared for their exam	
Creative thinking skills	Pupils will think creativity about their work, techniques, media	Pupils will think creativity for their refinement for their final pieces	Pupils will think about how they create their final piece	Pupils will think about the title to explore the theme	Pupils will think about the materials they can explore	Pupils need to think carefully about their timings	
Record ideas & inspiration	Work presented in sketchbooks and on large pieces	Work presented in sketchbooks	Work presented as a final piece	Work presented in sketchbooks and on large pieces		Work on their final piece	
Personal Response	Students will do a personal to their theme	Students will choose their final piece	Pupils will create a personal response on their final piece	Pupils will choose artists to fit with the theme	Pupils will choose media to fit with the theme	Pupils will create a personal response on their final piece	
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary						
Support for all	Wider examples for reference, Instruction sheets, demonstrations						



Year 13 Photography

Overall curriculum intent for Year 13 Photography: Pupils will continue with their main coursework and will then create an overall final piece. They will then move onto the externally set task which they have no choice over the theme. They will also finish off their personal assessment (essay).

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intention and demonstrating understanding of visual language.

	Half Term 1	Half Term 2	Half Term 3- Till 1 st Feb	Half Term 3- Feb 1 st to Easter	Half Term 4	Half Term 5	Half Term 6
Intent for this half term	Main Project: Pupils own choice: pupils will do experimentations and refining, Essay		Main Project: Final piece and evaluation	Externally set assignment: Pupils will create a portfolio set to a theme- AO1, AO2, AO3		Externally Set Assignment- Pupils will sit the exam	
Developing practical skills	Pupils will develop their exploring skills	Pupils will develop essay editing skills	Pupils will develop practical skills editing to their final piece	Pupils will need to explore others to work to the theme	Pupils will explore and develop different media		Final exhibition. Group compositions for around the school.
Critical & contextual understanding	Pupils will look at others' work for inspiration						
Teamwork	Pupils might need to help each other						
Increase knowledge of techniques	Pupils will build knowledge and techniques of media and materials	Pupils will build knowledge of preparing the final piece	Pupils will develop their final pieces	Pupils will explore others to inspire their work	Pupils will explore media and techniques		
Analysis & annotations	Analyse and annotate own work and that of others						
Evaluation skills	Pupils will do a "palette cleanser" evaluation	Pupils will finish off their essay	Pupils will evaluate their overall work			Pupils exam pieces will be evaluating their sketchbook/ digital work	



Problem solving skills	Pupils will have to work to difficult workshop titles	Pupils will have to come up with their own theme	Pupils will have to solve ways to use media etc				
Take risks	Pupils to take risks with their theme						
Challenging thinking	Pupils will need to take work of others and be inspired					Pupils will be prepared for their exam	
Creative thinking skills	Pupils will think creativity about their work, techniques, media	Pupils will think creativity for their refinement for their final pieces	Pupils will think about how they create their final piece	Pupils will think about the title to explore the theme	Pupils will think about the materials they can explore	Pupils need to think carefully about their timings	
Record ideas & inspiration	Work presented in sketchbook/digital portfolios and on large pieces	Work presented in sketchbooks/digital portfolios	Work presented as a final piece	Work presented in sketchbooks /digital portfolio and on large pieces		Work on their final piece	
Personal Response	Students will do a personal to their theme	Students will choose their final piece	Pupils will create a personal response on their final piece	Pupils will choose artists to fit with the theme	Pupils will choose media to fit with the theme	Pupils will create a personal response on their final piece	
Artistic Vocabulary	Instruction sheets, Key words, Subject specific vocabulary						
Support for all	Wider examples for reference, Instruction sheets, demonstrations						